

# Benchmarks

[Peter G. Goldman](#) is Professor Emeritus at Westminster University in Utah and former president of the Generative Anthropology Society and Conference. His main areas of research and teaching are Shakespeare and Milton, and he has published on a wide range of topics. Most of his publications are available at Peter's Academia.edu webpage.

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[Andrew J. McKenna](#), Ph.D. Johns Hopkins, is Emeritus Professor of French at Loyola University Chicago and a member of the *Anthropoetics* editorial board. He is the author of *Violence and Difference: Girard, Derrida, and Deconstruction* (U of Illinois P, 1992), as well as of numerous articles on Moliere, Pascal, Racine, Baudelaire, Flaubert, and critical theory. Since 1996, he has been editor in chief of *Contagion: Journal of Violence, Mimesis, and Culture*. Since retirement, he has been teaching writing-intensive literature courses in prison.

[Matthew Schneider](#) is Associate Dean of the School of Humanities and Behavioral Sciences at High Point University in High Point, North Carolina. He holds a B.A. in English from the University of California at Berkeley, an M.A. from the University of Chicago, and a Ph.D. in English from UCLA in 1991. A founding member of the first Generative Anthropology seminar with Eric Gans at UCLA in 1987, Schneider has continued his involvement with GA for more than thirty years, contributing ten articles to *Anthropoetics*, guest-authoring two *Chronicles of Love and Resentment*, and publishing an essay in Adam Katz's *The Originary Hypothesis*. He has organized three Generative Anthropology Summer Conferences, and his articles on nineteenth-century British literature, literary theory, and Biblical exegesis have appeared in *Dalhousie Review*, *European Romantic Review*, *Poetics Today*, *Legal Studies Forum*, and *Symbiosis*.

[Matthew Taylor](#) is Professor of English at Kinjo Gakuin University in Nagoya, Japan. He teaches courses in English as a Foreign Language (EFL), academic writing, teacher training and culture. He has written on EFL pedagogy, literature, the intersection of science and the humanities, film, social issues, mimetic theory, and generative anthropology. He has co-authored textbooks with National Geographic Learning and Macmillan LanguageHouse. His

articles for *Anthropoetics* have explored social phenomena in Japan, socioeconomic issues, generative anthropology, mimetic theory, and the novels of Jane Austen.