

# Benchmarks

[Ben Barber](#) is an Assistant Professor of English Language and Literature Studies at United International College: Hong Kong Baptist University – Beijing Normal University. He teaches courses on literary theory, world literature, composition, and rhetoric. His previous publications in *Anthropoetics* have addressed nineteenth-century British poetry, early modern drama, and the work of Hunter S. Thompson.

[Ian Dennis](#) is a professor of English at the University of Ottawa and Secretary-Treasurer of the Generative Anthropology Society & Conference. He is the author of four published novels, of the Girardian study *Nationalism and Desire in Early Historical Fiction* (Macmillan 1997), and of *Lord Byron and the History of Desire* (Delaware 2009), a work of literary criticism making use of both mimetic theory and generative anthropology. He was the chief organiser of the 2009 GA conference in Ottawa, and co-organiser in 2013 at UCLA and in 2019 in New York City. He is currently working on a book of GA theory tentatively titled *Varieties of Aesthetic Experience*, from which the present article is excerpted.

[Chris Fleming](#) is Associate Professor in the School of Humanities and Communication Arts at the University of Western Sydney, Australia. He is the author or editor of ten books, including *René Girard: Violence and Mimesis*, *Modern Conspiracy: The Importance of Being Paranoid* (co-written with Emma A. Jane), and *On Drugs*.

[Adam Katz](#) is the editor of *The Originary Hypothesis: A Minimal Proposal for Humanistic Inquiry*, a collection of essays on Generative Anthropology, and of new editions of Eric Gans's *Science and Faith* and *The Origin of Language*. He publishes regularly in *Anthropoetics*, and posts often on the GABlog. He is the author, under the name Dennis Bouvard, of *Anthropomorphics*, published by Imperium Press. His current writing can be found on Substack, also under the name Dennis Bouvard. He teaches writing at Quinnipiac University in Connecticut.

[Matthew Schneider](#) is Associate Dean of the School of Humanities and Behavioral Sciences at High Point University in High Point, North Carolina. He holds a B.A. in English from the University of California at Berkeley, an M.A. from the University of Chicago, and a Ph.D. in English from UCLA in 1991. A founding member of the first Generative Anthropology seminar with Eric Gans at UCLA in 1987, Schneider has continued his involvement with GA for more than thirty years, contributing ten articles to *Anthropoetics*, guest-authoring two *Chronicles of Love and Resentment*, and publishing an essay in Adam Katz's *The Originary Hypothesis*. He has organized three Generative Anthropology Summer Conferences, and his articles on nineteenth-century British literature, literary theory, and Biblical exegesis have appeared in *Dalhousie Review*, *European Romantic Review*, *Poetics*

*Today, Legal Studies Forum, and Symbiosis.*

[Matthew Taylor](#) is Professor of English at Kinjo Gakuin University in Nagoya, Japan. He teaches courses in English as a Foreign Language (EFL), academic writing, teacher training and culture. He has written on EFL pedagogy, literature, the intersection of science and the humanities, film, social issues, mimetic theory, and generative anthropology. He has co-authored textbooks with National Geographic Learning and Macmillan LanguageHouse. His articles for *Anthropoetics* have explored social phenomena in Japan, socioeconomic issues, generative anthropology, mimetic theory, and the novels of Jane Austen.

[Dr. Joakim Wrethed](#) has hitherto mainly worked in Irish Studies—especially on John Banville—but he also explores the contemporary novel in English more generally without any primary emphasis on national boundaries. Phenomenology, postmodernism, aesthetics and theology are overarching topics of his scholarly work. Some of the more recent publications have been on Irish Literature as World Literature (on Banville, Joyce, Yeats and Beckett), and *The Postmodern Gothic*. He has also published within the topic areas of Generative Anthropology and Girardian theory.