

Benchmarks

[Yuhui Bao](#) is an Associate Professor in The College of the Humanities, Beijing University of Chinese Medicine and was a visiting scholar at the Department of English, University of Ottawa, from 2018 to 2019. She has published on Chinese Medicine translation and is currently working on the fiction of Alice Munro using the heuristics of Mimetic Theory and Generative Anthropology. An article on Munro and Eileen Chang is forthcoming in *The Journal of the Short Story in English*. This is her first contribution to *Anthropoetics*.

[Ian Dennis](#) is a professor of English at the University of Ottawa and Secretary-Treasurer of the Generative Anthropology Society & Conference. He is the author of four published novels, of the Girardian study *Nationalism and Desire in Early Historical Fiction* (Macmillan 1997), and of *Lord Byron and the History of Desire* (Delaware 2009), a work of literary criticism making use of both mimetic theory and generative anthropology. He was the chief organiser of the 2009 GA conference in Ottawa, and co-organiser in 2013 at UCLA and in 2019 in New York City. He is currently working on a book of GA theory tentatively titled *Varieties of Aesthetic Experience*, from which the present article is excerpted.

[Peter Goldman](#), Ph.D., is a retired professor of English literature. His main area of scholarship is English Reformation and Renaissance literature including William Shakespeare, John Bunyan, and John Milton. He has also published articles on literary theory, film and film theory, Renaissance painting, Kafka, and other topics. Peter will be performing a one-person show of *Pyramus and Thisbe* from Shakespeare's *A Midsummer Night's Dream*.

[Pierre Whalon](#) was ordained Deacon and Priest in 1985 in The Episcopal Church. After serving parishes in Pennsylvania and Florida, he was elected Bishop of the Convocation of Episcopal Churches in Europe and consecrated in Rome in 2001. He resigned on July 1, 2019.

Bilingual in French and English, he has published in both languages a large number of articles and book reviews in both religious and secular publications, as well as *Made in Heaven? How God Acts in Marriage* (KDP, 2016) which references Generative Anthropology, *Laïcité : l'expression publique de la religion* (ATF, 2018) with Jean-Michel Cadiot, and three forthcoming books in theology, epistemology, and economics. See pierrewhalon.info. Bishop Whalon has done extensive ecumenical work representing The Episcopal Church in Europe and the Middle East, and instigated and participated in interreligious dialogues, especially with Iran.

He has a longtime interest in refugee issues, and in 2007, he co-founded [The Association d'entraide aux minorités d'Orient](#) (AEMO), a French-based non-profit organization that has been resettling people in need in France ever since. Some 5500 people—those at risk of

death for reasons of their faith—have found asylum as a result of the work of AEMO.