

# Benchmarks

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[Andrew J. McKenna](#), Ph.D. Johns Hopkins, is professor of French at Loyola University Chicago and a member of the *Anthropoetics* editorial board. He is the author of *Violence and Difference: Girard, Derrida, and Deconstruction* (U of Illinois P, 1992), as well as of numerous articles on Molière, Pascal, Racine, Montesquieu, Baudelaire, Flaubert, Fellini, and critical theory. From 1996 through 2006, he was editor in chief of *Contagion: Journal of Violence, Mimesis, and Culture*. He is a board member of Raven Foundation and of *Imitatio*, foundations devoted to research and education in mimetic anthropology.

[Richard van Oort](#) is Professor of English at the University of Victoria. In 2014 he organized the [GA conference in Victoria](#) and in 2018 was elected to the office of President of the Generative Anthropology Society and Conference. He has published over 20 articles and is the author of two books, *The End of Literature: Essays in Anthropological Aesthetics* (Davies Group, 2009) and *Shakespeare's Big Men: Tragedy and the Problem of Resentment* (University of Toronto Press, 2016). Links to his articles can be found [here](#).

[Matthew Taylor](#) is Professor of English at Kinjo Gakuin University in Nagoya, Japan. He teaches courses in English as a Foreign Language (EFL), academic writing, teacher training, and culture. He has written on EFL pedagogy, literature, film, social issues, mimetic theory, and generative anthropology. He has co-authored EFL textbooks with National Geographic Learning and Macmillan LanguageHouse. His articles for *Anthropoetics* have explored social phenomena in Japan, socioeconomic issues, and mimetic elements in Jane Austen's novels.