

Benchmarks

[Marina Ludwigs](#) is a Docent at the English Department of Stockholm University. She has published on Victorian, modernist, and contemporary literature, as well as film. Besides Generative Anthropology, her theoretical interests include Girardian theory, narratology, and philosophy of science. She is currently working on a project that studies the interrelationship between literary and scientific models.

[Andrew J. McKenna](#), Ph.D. Johns Hopkins, is Emeritus Professor of French at Loyola University Chicago and a member of the ***Anthropoetics*** editorial board. He is the author of *Violence and Difference: Girard, Derrida, and Deconstruction* (U of Illinois P, 1992), as well as of numerous articles on Moliere, Pascal, Racine, Baudelaire, Flaubert, and critical theory. Since 1996, he has been editor in chief of *Contagion: Journal of Violence, Mimesis, and Culture*. Since retirement, he has been teaching writing-intensive literature courses in prison.

[Matthew Taylor](#) is Professor of English at Kinjo Gakuin University in Nagoya, Japan. He teaches courses in English as a Foreign Language (EFL), academic writing, teacher training and culture. He has written on EFL pedagogy, literature, the intersection of science and the humanities, film, social issues, mimetic theory, and generative anthropology. He has co-authored textbooks with National Geographic Learning and Macmillan LanguageHouse. His articles for *Anthropoetics* have explored social phenomena in Japan, socioeconomic issues, generative anthropology, mimetic theory, and the novels of Jane Austen.