Benchmarks

Ian Dennis is a professor of English at the University of Ottawa and Secretary-Treasurer of the Generative Anthropology Society & Conference. He is the author of four novels, of the Girardian study *Nationalism and Desire in Early Historical Fiction* (Macmillan 1997), and of *Lord Byron and the History of Desire* (Delaware 2009), a work of literary criticism making use of both mimetic theory and generative anthropology. He was the chief organiser of the 2009 GA conference in Ottawa, and co-organiser in 2013 at UCLA and in 2019 in New York City. He is currently working on a book of GA theory tentatively titled *Varieties of Aesthetic Experience.*

Martin Fashbaugh is an Associate Professor of English and Chair of the School of Arts and Humanities at Black Hills State University in Spearfish, South Dakota, where he teaches Romantic, Victorian, and Modernist literature. Martin has previously published two articles in *Anthropoetics*, one on George Meredith's *The Ordeal of Richard Feveral* and another on Percy Bysshe Shelley's *Epipsychidion*, and he has also had an article published on Robert Browning's "Andrea del Sarto" in *Poetica*.

Adam Katz is the author of *Anthropomorphics: A Originary Grammar of the Center,* just published by Imperium Press, and the editor of *The Originary Hypothesis: A Minimal Proposal for Humanistic Inquiry,* a collection of essays on Generative Anthropology, and of new editions of Eric Gans's *Science and Faith* and *The Origin of Language*. He publishes regularly in *Anthropoetics*, and posts often on the GABlog.

Marina Ludwigs teaches English Literature at Stockholm University. She has a PhD in Comparative Literature from UC Irvine and has published on Victorian, modernist, and contemporary literature, as well as film. Besides Generative Anthropology, her theoretical interests include Girardian theory, narratology, and philosophy of science. She is currently working on a project that studies the interrelationship between literary and scientific models.