

Benchmarks

About Our Contributors

Kenshin Kirihara is Professor of Japanese culture at Kinjo Gakuin University in Nagoya, Japan. He teaches Japanese Intellectual History especially after the nineteenth century. He has written works on Shōin Yoshida (1830-59: an anti-shogunate activist in Bakumatsu Japan), studied the relation between religions and anti-religion movements in modern Japan, and co-authored books on the history of economic thought in Japan from the nineteenth to the twentieth century.

Shoko Komatsu is Professor of Japanese culture at Kinjo Gakuin University in Nagoya, Japan. She teaches Japanese culture & literature, especially after the nineteenth century. She has written works on Ranpo Edogawa (1894-1965) and modern Japanese mystery novels, and also researched Japanese folklore.

Aya Ryusawa is Professor of Japanese culture at Kinjo Gakuin University in Nagoya, Japan after serving as a curator at The Tokugawa Art Museum. Her specialty is the history of Japanese art. She researches narrative paintings primarily of the 16th and 17th century in Japan, including pictorializations of *The Tale of Genji*.

Ian Dennis is Chair of the Department of English at the University of Ottawa and Secretary-Treasurer of the Generative Anthropology Society and Conference. He is the author of four novels, of the Girardian study *Nationalism and Desire in Early Historical Fiction* (Macmillan 1997), and of *Lord Byron and the History of Desire* (Delaware 2009), a work of literary criticism making substantial use of both mimetic theory and generative anthropology. He was the chief organiser of the 2009 GA conference in Ottawa, and co-organiser in 2013 at UCLA.

Magdalena Złocka-Dąbrowska is Assistant Professor of Anthropology at the Cardinal Stefan Wyszyński University in Warsaw, and a member of GASC since 2015. She is the author of a book, *Analyse de l'œuvre de Georges Dumézil, un maître à penser* (Toruń 2013) and articles that include "Puja. Hindu Temple Rituals"; "Comprehension ethnologique de l'oeuvre de Georges Dumézil"; "Metaphors, Simulacrum and European Imagination"; "Conception de la tripartition: Georges Dumézil et l'ensemble indo-européen" and others. Her current projects, "Consecutio Modorum: Mediation Between Two Concepts of Culture, Analog and Digital", "Cratos as Cognition: Gans and Dumézil in Dialogue on Language and Violence" and "Generative Anthropology in the Cosmic Realms of the Mahabharata", enter into the pathway of ordinary thinking and scenic logic.

Edmond Wright's books include *Narrative, Perception, Language, and Faith* (Macmillan, 2005) and *Faithism* (Imprint Academic, 2011); and four edited collections, *The Ironic Discourse (Poetics Today, 1983)*, *New Representationalisms: Essays in the Philosophy of Perception* (Ashgate, 1993), *Faith and the Real* (Paragraph, 2001), *The Case for Qualia* (MIT Press, 2008); and a volume edited with Elizabeth Wright, *The Zizek Reader* (Blackwell, 1999). He has also published over 70 articles in the philosophical journals, as well as two volumes of poetry.