

Benchmarks

About Our Contributors

[**Peter Goldman**](#) is Professor of English at Westminster College in Salt Lake City. He serves on the editorial board for *Anthropoetics* and is President of the Generative Anthropology Society & Conference (GASC). Peter teaches classes on Shakespeare, Renaissance literature, and film studies. His publications include articles on Shakespeare, Reformation literature, film studies, Generative Anthropology, and Kafka. His current project is a book on Shakespeare and the problem of iconoclasm, for which the article here will be a chapter.

[**Adam Katz**](#) is the editor of *The Originary Hypothesis: A Minimal Proposal for Humanistic Inquiry*, a recently published collection of essays on Generative Anthropology. He teaches writing at Quinnipiac University in Connecticut, and is presently at work on a new book on and in originary thinking tentatively titled *Beginnings in the Middle: Originary Grammar, Remembering Firstness and Retrieving the Ostensive in Modern Semiosis*. He is currently editing a series for Noesis Press, Deferrals and Disciplines.

[**Benjamin Matthews**](#) is an Adjunct Fellow in the School of Humanities and Communication Arts at the University of Western Sydney and a freelance consultant in the media industry. He has a PhD in Communication from the University of Newcastle, where he was a Digital Communication Lecturer 2000-2014. His research interests lie in the area of anthropology of representation and the media, and in particular, with texts and textuality provided through digital communication technology.

[**Robert Rois**](#) occasionally teaches beginning Spanish language courses at Valley College in Los Angeles. Born in Havana, he left Cuba with his parents, first wave political refugees of the 60's. His alma mater is U.C. Berkeley. After a year at the École Normale Supérieure in Paris studying Medieval French, he finished a Ph.D. in Romance Linguistics and Literature at UCLA. He resides in California.

[**Sam Sackeroff**](#) is a PhD candidate and SSHRC doctoral fellow in the Department of the History of Art at Yale University. During the 2014-2015 academic year he held a Mellon MRC Fellowship at The Museum of Modern Art in New York. His current research focuses on liberalism and aesthetics in postwar America.

[**Matthew Schneider**](#) is Associate Dean of the David R. Hayworth College of Arts and Sciences at High Point University in High Point, North Carolina. He holds a B.A. in English from the University of California at Berkeley, an M.A. from the University of Chicago, and a Ph.D. in English from UCLA in 1991. A founding member of the first Generative

Anthropology seminar with Eric Gans at UCLA in 1987, Schneider has continued his involvement with GA for more than twenty years, contributing six articles to *Anthropoetics*, guest-authoring two *Chronicles of Love and Resentment*, and publishing an essay in Adam Katz's *The Originary Hypothesis*. He has published two books, the latest of which, *The Long and Winding Road from Blake to the Beatles*, came out from Palgrave Macmillan in June 2008. His articles on nineteenth-century British literature, literary theory, and Biblical exegesis have appeared in *Dalhousie Review*, *European Romantic Review*, *Poetics Today*, *Legal Studies Forum*, and *Symbiosis*.

[Kieran Stewart](#) is a PhD student in the department of Humanities and Communication Arts at the University of Western Sydney. In 2012, he was awarded a first-class honours from the University of Western Sydney for his work on Nietzsche and archaic religions. He is currently writing his dissertation on Eric Gans's hypothesis on the origin of the human and Friedrich Nietzsche's central notion of the eternal recurrence of the same.