

Benchmarks

About Our Contributors

Jean-Loup Amselle is professor at the EHESS (Ecole des Hautes Etudes en Sciences Sociales – Faculty of Advanced Study in the Social Sciences) and editor of the *Cahiers d'études africaines*. His main areas of interest are historical and political anthropology, Africa, ethnicity, identity, hybridity, multiculturalism, and African contemporary art. He has done field work in Mali, Ivory Coast, and Guinea. His main publications are: Ed. (with E. M'Bokolo), *Au cœur de l'ethnie* (Paris, La découverte, 1985); *Logiques métisses, Anthropologie de l'identité en Afrique et ailleurs* (Paris, Payot, 1990, 1999), English translation, *Mestizo Logics, Anthropology of Identity in Africa and elsewhere*, Stanford, 1998); *Vers un multiculturalisme français, L'empire de la coutume*, Paris, Aubier, 1996, English translation *Affirmative Exclusion, Cultural and the Rule of Custom in France*, Cornell University Press, 2003; *Branchements, Anthropologie de l'universalité des cultures*, Flammarion, 2001. His latest books are *L'Occident décroché. Enquête sur les postcolonialismes*, Stock, 2008, and *L'Anthropologie et le politique*, Lignes, 2012.

Ian Dennis is a Professor of English at the University of Ottawa. He is Secretary-Treasurer of the Generative Anthropology Society and Conference, and was Chief Organiser of its 2009 conference in Ottawa and Co-Chief Organiser in Los Angeles in 2013. He is the author of four novels, the Girardian study *Nationalism and Desire in Early Historical Fiction* (Macmillan 1997) and *Lord Byron and the History of Desire* (Delaware 2009), a work of literary criticism making substantial use of both Mimetic Theory and Generative Anthropology.

Martin Fashbaugh is an Assistant Professor of English at Black Hills State University in Spearfish, South Dakota, where he teaches a variety of English courses, including Romantic and Victorian Literature. He is currently working on a book on representations of jealousy in Victorian poetry and fiction.

Adam Katz is the editor of *The Originary Hypothesis: A Minimal Proposal for Humanistic Inquiry*, a recently published collection of essays on Generative Anthropology. He teaches writing at Quinnipiac University in Connecticut, and is presently at work on a new book on and in originary thinking tentatively titled *Beginnings in the Middle: Originary Grammar, Remembering Firstness and Retrieving the Ostensive in Modern Semiosis*.

Richard van Oort is an Associate Professor of English at the University of Victoria,

and the author of *The End of Literature: Essays in Anthropological Aesthetics*. He is interested in Shakespeare and anthropology and is working on a book entitled *Shakespeare's Big Men*. He is also the Chief Organizer of the 2014 GASC Conference.