

# Benchmarks

Articles based on papers delivered at our **2010 GA Summer Conference** in Utah make up half of this issue. **Andrew Bartlett's** extended version of his paper is a pioneering extension of GA to the conception of personhood, Christian, psychological, and erotic. **Marina Ludwigs'** study of Lawrence's vitalism in *Lady Chatterley's Lover* demonstrates among other things the usefulness of the originary hypothesis for analyzing the scene of sexual masochism. And we are very happy to publish Westminster student **Eleanor Scholz's** lucid study of Kafka written under **Peter Goldman's** tutelage.

The other articles include a study of Alfred de Vigny's poetry by **Tom Bertonneau**, our most faithful contributor, a sweeping essay on epic by the prolific Australian team of **O'Carroll and Fleming**, and a provocative look at Clint Eastwood's filmic oeuvre by **Antonio Machuco**, a new contributor from Portugal.

## About Our Contributors

[\*\*Andrew Bartlett\*\*](#) is a member of the English Department at Kwantlen Polytechnic University in Surrey, British Columbia, Canada. He has published articles or reviews in *Anthropoetics*, *Contagion*, *Southern Literary Journal*, *Canadian Literature*, *Subterrain*, and elsewhere. He has contributed to *The Originary Hypothesis: A Minimal Proposal for Humanistic Inquiry* (ed. Adam Katz). "Three Affirmations of the Being of God" (*Anthropoetics* XIII, 2) was translated into Croatian and Italian. Organizer of the first Generative Anthropology Thinking Event (Vancouver 2007), now President of the Generative Anthropology Society and Conference, he looks forward happily to GASC V (2011) at High Point University. A book-length study of the Frankenstein myth titled *Mad Scientist, Impossible Human* is nearing completion.

[\*\*Thomas F. Bertonneau\*\*](#) teaches English at SUNY Oswego. He is a regular contributor to *Modern Age*, *Intercollegiate Review*, and *The University Bookman*, as well as to *Praesidium* and *Anthropoetics*. His "Karen Blixen and the Apocalypse of Man" will appear in the forthcoming (Spring) number of *Modern Age*; his article on "Sacrifice and Sainthood: The Short Fiction of Walter M. Miller in Context" is forthcoming in *Science Fiction Studies*. Bertonneau has contributed a study of Walter Pater to Adam Katz's anthology of GA criticism, also forthcoming. With Kim Paffenroth of Iona College, Bertonneau has written *The Truth is Out There: Christian Faith and the Classics of TV Science Fiction*, published in June 2006 by Brazos Press and available for purchase at Amazon.com. New among Bertonneau's affiliations is

his election to the editorial board of *Pashuhesh-e Zabanha-ye Khareji* (*Research in Foreign Languages*), a Persian-language quarterly published from the University of Tehran that annually issues an English-language or French-language special number.

**[Chris Fleming](#)** is Senior Lecturer in the School of Humanities and Languages at the University of Western Sydney, Australia. His research interests include theatre and performance, the philosophy of science, and anthropology. As well as in *Anthropoetics*, he has published in journals such as *Body & Society*, *Modern Drama*, and *Public Understanding of Science*. His book, *René Girard: Violence and Mimesis* was published in 2004 by Polity Press.

**[Marina Ludwigs](#)** teaches English Literature at Stockholm University. She has a PhD in Comparative Literature from UC Irvine and has worked with, and presented papers on, both Girardian theory and Generative Anthropology. She is currently writing a book on the anthropological structures of epiphanies.

**[Antonio Machuco Rosa](#)** is a Professor of Communication Science at the University of Oporto, Portugal. He has written books on the history of mass media and new media, such as *A Comunicação e o Fim das Instituições*. He has also published "Complex Systems, Imitation, and Mythical Explanations" in *Contagion: Journal of Mimesis, Culture and Violence*.

**[John O'Carroll](#)** is co-author with Bob Hodge of *Borderwork in Multicultural Australia* (2006) and, with Chris McGillion, of *Our Fathers: What Australian Catholic Priests Really Think about their Lives and their Church* (2011). With Chris Fleming, he has published numerous articles in a variety of journals, especially *Anthropoetics*, and with him has contributed to *The Originary Hypothesis*, a collection of work on the work of Eric Gans edited by Adam Katz. He also writes about literature (particularly Australian and Pacific literatures) and teaches in Australia (and before that, in Fiji). He is currently a lecturer in the School of Humanities and Social Sciences in Charles Sturt University, Bathurst, Australia.

**[Eleanor Scholz](#)** is currently completing her undergraduate degree in art and English at Westminster College in Salt Lake City, Utah. She was first introduced to Generative Anthropology while attending a class taught by Peter Goldman in May 2010, and was pleased to have the opportunity to present a paper at the 2010 Generative Anthropology Summer Conference a month later.