

# Benchmarks

## About Our Contributors

[Ian Dennis](#) is Associate Professor in English at the University of Ottawa. He is the author of two anthropologically inflected books of literary criticism: *Nationalism and Desire in Early Historical Fiction* (Macmillan 1997) and *Lord Byron and the History of Desire* (Delaware 2009). He was chief organizer of the 2009 Generative Anthropology Summer Conference in Ottawa, and is guest editor of the current issue of *Anthropoetics*. He is also a novelist, with four published titles.

[Raoul Eshelman](#) (Ph.D. University of Constance 1988, Habilitation Hamburg 1995) is a Slavist and Comparatist specializing in modern and postmodern literature. He is presently teaching at the Dept. of Slavic Literatures at the University of Munich. His book *Performatism, or the End of Postmodernism* appeared in 2008 as a publication of the Davies Group.

[Chris Fleming](#) is Lecturer in the School of Humanities at the University of Western Sydney, Australia. His research interests include theatre and performance, the philosophy of science, and anthropology. His book, *René Girard: Violence and Mimesis* was published in 2004 by Polity Press.

[John O'Carroll](#) is Lecturer in the School of Social Science and Liberal Studies, Charles Sturt University, Bathurst NSW, Australia. His research interests lie in the area of the philosophy of communication, postcolonial theory, and Western epistemologies of landscapes (especially in Australia and the South Pacific). He has also taught at the University of the South Pacific (Fiji Laucala campus).

[Raphael Foshay](#) teaches in the MA Program in Integrated Studies at Athabasca University. He works on the relations between philosophy and literary theory and is currently writing on mimesis and dialectic. He also works in the area of comparative east/west philosophy, with a particular interest in Buddhism.

[Robert J. Hudson](#) is Assistant Professor of French at Brigham Young University, where he specializes in the French Renaissance, lyrical poetry, French film, and socio-anthropological approaches to literature. Along with Scott Sprenger (BYU) and Peter Goldman (Westminster College), he is busily organizing GASC 2010 for Salt Lake City/Provo.

[Marina Ludwigs](#) is an independent researcher who lives in Stockholm, Sweden. She has a PhD in Comparative Literature from UC Irvine and has worked with, and presented papers

on, both Girardian theory and Generative Anthropology. She is currently writing a book on the anthropological structures of epiphanies.

**Sylvie Nelson** is an MA student in English at the University of Victoria, where she recently studied some of Gans's work in a seminar with Richard van Oort. She is interested in the ways in which postromantic and modernist literature theorize the aesthetic experience, and the implications of aesthetic experience for critical methodology, socio-political dynamics, and the question of agency.

**Richard van Oort** is Assistant Professor of English at the University of Victoria, and author of *The End of Literature: Essays in Anthropological Aesthetics*. He is interested in Shakespeare and anthropology, and is working on a book entitled *Shakespeare's Big Men*.

**Matthew Schneider** is chair and professor of English at High Point University in High Point, North Carolina. He holds a B.A. in English from the University of California at Berkeley, an M.A. from the University of Chicago, and Ph.D. in English from UCLA in 1991. A founding member of the first Generative Anthropology seminar with Eric Gans at UCLA in 1987, Schneider has continued his involvement with GA for more than twenty years, contributing six articles to *Anthropoetics*, guest-authoring two *Chronicles of Love and Resentment*, and publishing an essay in Adam Katz's *The Originary Hypothesis*. He has published two books, the latest of which, *The Long and Winding Road from Blake to the Beatles*, came out from Palgrave Macmillan in June 2008. His articles on nineteenth-century British literature, literary theory, and Biblical exegesis have appeared in *Dalhousie Review*, *European Romantic Review*, *Poetics Today*, *Legal Studies Forum*, and *Symbiosis*.