

Benchmarks

About Our Contributors

Andrew Bartlett lives in Vancouver, British Columbia, Canada. He teaches composition and literary analysis at Kwantlen University College in Surrey (a suburb of Vancouver). Kwantlen has granted him an Educational Leave for the 2006-2007 academic year so that he might work on a book-length manuscript, *Playing God: Science Fictions of the Artificial Human*, a project in applied GA. He has attended several annual meetings of the Colloquium on Violence and Religion, and participates in *Sparagmos!*, the Vancouver GA Group.

Ian Dennis is Associate Professor of English at the University of Ottawa. He is the author of four novels, and of a Girardian study, *Nationalism and Desire in Early Historical Fiction* (Macmillan 1997). His *Lord Byron and the History of Desire* is forthcoming with the University of Delaware Press, and he will host the third GA meeting in Ottawa in 2009.

Adam Katz is the editor of *The Originary Hypothesis: A Minimal Proposal for Humanistic Inquiry*, a newly published collection of essays on Generative Anthropology. He teaches writing at Quinnipiac University in Connecticut, and is presently at work on a new book on and in originary thinking tentatively titled *Beginnings in the Middle: Originary Grammar, Remembering Firstness and Retrieving the Ostensive in Modern Semiosis*.

Peter T. Koper is Professor of English at Central Michigan University, where he teaches writing and classics in translation. His writing includes previous essays in *Anthropoetics* and *Contagion*, as well as articles on topics in rhetoric, pedagogy, and the American tradition of writing about nature.

Christopher S. Morrissey ([PGP email: Key ID 0x6DD0285F](mailto:Key ID 0x6DD0285F)) is Assistant Professor of Latin Philosophy at Redeemer Pacific College, Trinity Western University in Langley, British Columbia. Currently his main research interest is in the logical treatises and natural science of Jean Poinot's commentaries on Aristotle. He has written *Mirror of Princes*, which focuses on evaluating, from an Aristotelian perspective, the evolution of statecraft as esthetically reflected in Greek tragedy and Shakespeare. *Mirror of Princes* applies the interdisciplinary semiotic work of René Girard (mimetic theory) and Eric Gans (generative anthropology) to Aristotle's thought on politics and drama, in order to discern the evolutionary cultural context that shapes the generation of esthetic history. Morrissey is a semiotic Aristotelian

Thomist of the variety defended by the Thomism of the “River Forest” school (Benedict M. Ashley, O.P., William A. Wallace, O.P., John Deely, etc.).

Eric Gans’s CV may be found by clicking on his name below.