

Benchmarks

This issue marks the tenth anniversary of ***Anthropoetics*** and the beginning of its second decade. Particularly appropriate to the occasion is a collective dialogue about **GA** by the Vancouver group **Sparagmos!** which includes three ***Anthropoetics*** contributors, **Andrew Bartlett** (X, 1), **Chris Morrissey** (IX, 1), and **Richard van Oort**, who has been with us since issue I, 1. The fourth member is **Pablo Bandera**, son of **Cesareo Bandera**, author of *The Sacred Game* (Penn SUP, 1994) and *Mimesis conflictiva* (Madrid, 1975).

The Australian team of **Fleming & O'Carroll**, after taking up the ethics of **GA** in ***Anthropoetics*** VIII, 2 and anti-Americanism in IX, 2, further demonstrate their breadth of knowledge and interests with a stimulating exploratory article on the anthropology of Romanticism.

This issue also contains two Girardian studies based on the Bible. **Eugene Webb**, who has been interested in Girard's work for many years, suggests a nuanced view of the sacrificial passages of the Epistle to the Hebrews, and **Gabriel Andrade**, a COV&R stalwart, takes up the central anthropological category of kinship, with specific reference to Jesus' de-emphasis on kinship relations in the Gospels.

About Our Contributors

Eugene Webb is Professor emeritus of Comparative Religion and Comparative Literature at the University of Washington. He has published books on Samuel Beckett, on religion and modern literature, and on Eric Voegelin. His most recent book was *The Self Between: From Freud to the New Social Psychology of France* (1993). He is currently working on a book on religious thought and the psychology of worldviews.

Chris Fleming is Lecturer in the School of Humanities at the University of Western Sydney, Australia. His research interests include theatre and performance, the philosophy of science, and anthropology. His book, *René Girard: Violence and Mimesis* was published in 2004 by Polity Press.

John O'Carroll is Lecturer in the School of Social Science and Liberal Studies, Charles Sturt University, Bathurst NSW, Australia. His research interests lie in the area of the philosophy of communication, postcolonial theory, and Western epistemologies of landscapes (especially in Australia and the South Pacific). He has also taught at the University of the South Pacific (Fiji Laucala campus).

Gabriel Andrade is a student/professor at Universidad del Zulia, Maracaibo, Venezuela. He has a Bachelor's Degree in Sociology and a Masters' Degree in Philosophy. He is currently a Doctorate student at Universidad del Zulia, researching the history and dynamics of courtship and marriage in Latin America.

The Sparagmos! Group is based in Vancouver, B. C. The members:

- **Pablo Bandera**, aside from being Cesareo's son, is a theoretical physicist and aerospace engineer, currently Manager of Product Development for fSONA Systems Corp.
- **Andrew Bartlett** teaches in the English Department at Kwantlen University College in Langley, just outside Vancouver.
- **C. S. Morrissey** ([PGP email: Key ID 0x6DD0285F](#)), a certified member of the Institute for Advanced Physics, teaches Ancient Greek at Simon Fraser University.
- **Richard van Oort**, a founding member of the *Anthropoetics* editorial board, teaches in the English department at the University of British Columbia.