

Benchmarks

This issue rounds out *Anthropoetics'* tenth year of publication. It introduces a new contributor, **Clare Sims**, who uses a Girardian analysis to unravel the complex moral issues of Richardson's *Clarissa*. **Raoul Eshelman**, in his fourth *Anthropoetics* article, pursues his analysis of the postmodern-performatist opposition through the comparative study of two works that seem to have been composed expressly for the occasion. **Peter Goldman**, whose article is also his fourth, offers a critical reflection on two cultural critiques of consumer society. **Adam Katz's** second article for *Anthropoetics* is an ambitious attempt to extend **Generative Anthropology** into the realm of political thought in the wake of the traumatic event of the new millennium, highlighted by a proposed modification to the originary event very much in the minimalistic spirit of what he calls our "discipline."

About Our Contributors

[Clare Sims](#) holds a Joint Honours BA in Philosophy and English Literature from McGill University, Canada, and an MA from the School of English and American Studies at the University of East Anglia, UK. She is currently seeking a place on a doctoral program where she may pursue her research interests further.

[Raoul Eshelman](#) (Ph.D. University of Constance 1988, Habilitation Hamburg 1995) is a Slavist and Comparatist specializing in modern and postmodern literature. He is presently teaching at the Dept. of Slavic Literatures at the University of Munich, and is working on a book on performatism.

[Peter Goldman](#) is Assistant Professor of English at Westminster College in Salt Lake City, where he teaches Shakespeare, Renaissance literature, and composition. He attended Eric Gans's seminar on Generative Anthropology in 1997. His publications include articles on English Renaissance and Reformation literature and mimetic theory. Currently he is working on a book entitled *Shakespeare and the Problem of Iconoclasm*.

[Adam Katz](#) (PhD, English Literature, Syracuse University, 1994) teaches composition at Quinnipiac University and Jewish American and Israeli fiction at Wesleyan University. He also writes on American politics and philosophy and is currently working on a book on the fiction of Ronald Sukenick.