

Benchmarks

Tom Bertonneau's article on *The Golden Bowl*, a companion piece to [his analysis of James' *The Bostonians* in *Anthropoetics* 1, 1](#), was written for a collection of essays on American literature. **Matt Schneider's** text is a selection from the book he is currently finishing on the Beatles and the lyric tradition. **Richard van Oort's** study of *Coriolanus* is adapted from a term paper for the **GA** seminar in Spring 1997. **Stacey Meeker's** article on Richard Rorty and utopia is adapted from a seminar paper.

About our Contributors

Tom Bertonneau, an original member of the GA seminar, received his Ph.D. from UCLA in Comparative Literature in 1990. His dissertation applied GA to the study of the modern epic: William Carlos Williams' *Paterson* and Stéphane Mallarmé's "Un coup de dés..." Since then he has published and presented papers on Williams, Wallace Stevens, Charles Olson, and other American authors, as well as on theoretical topics (and science fiction). Tom has also written for *Heterodoxy*, *Chronicles*, *Academic Questions*, and *National Review*, and is well known in Michigan for his controversial writings on college English teaching. He is Executive Director of the Association of Literary Scholars and Critics.

Matthew Schneider, also a founding member of the GA seminar (who has managed to attend some portion of the seminar every year it has been given) holds an MA from Chicago and received his PhD in English from UCLA in 1991. The author of *Original Ambivalence: Violence and Autobiography in Thomas De Quincey* (Peter Lang, 1995), Schneider has also published articles on Jane Austen, John Keats, and critical theory. He is associate professor of English and Chair of Literature at Chapman University (Orange, California).

Richard van Oort is a Ph.D. candidate in English at the University of California, Irvine. He is writing a dissertation on comedy and originary aesthetics. His most recent publication is "Three Models of Fiction: The Logical, the Phenomenological, and the Anthropological (Searle, Ingarden, Gans)" which appears in the 1998 summer issue of *New Literary History*.

Stacey Meeker, a member of the *Anthropoetics* Editorial Board, holds an M.A. in French from the University of Kansas. She is currently working on a doctoral

dissertation on Marcel Proust at UCLA.