

# Benchmarks

**Richard van Oort's** and **Matthew Schneider's** articles are revised versions of their presentations at the December 1994 San Diego **MLA** session on **Anthropoetics**. Since **Tom Bertonneau's** paper on Charles Olson has already been accepted by the print media, he has substituted an article on Henry James's *The Bostonians*. **Eric Gans's** text is taken from a talk at the Chicago meeting of the **Colloquium on Violence and Religion (COV&R)** in early June.

## About our Contributors

**Tom Bertonneau**, a veteran of the **GA** seminar, received his PhD from UCLA in Comparative Literature in 1990. His dissertation applied **GA** to the study of the modern epic, William Carlos Williams' *Paterson* and Stéphane Mallarmé's *Un coup de dés...* Since then he has published and presented papers on Williams, Wallace Stevens, Charles Olson, and other American authors, as well as on theoretical topics (and science fiction). He currently teaches English at Central Michigan University.

**Eric Gans** is Professor of French at UCLA. His CV is accessible by clicking on his name below.

**Richard van Oort** holds a BA in English and German and an MA in English literature from the U of Victoria, Canada. Currently a graduate student at the Centre for the Study of Theory and Criticism at the U. of Western Ontario, he has presented papers on **GA** at the '94 MLA in San Diego and the '95 NEMLA in Boston.

**Matthew Schneider**, another founding member of the **GA** seminar (who has managed to attend some portion of the seminar every year it has been given) holds an MA from Chicago and received his PhD in English from UCLA in 1991. His revised dissertation, entitled *Original Ambivalence: Violence and Autobiography in Thomas De Quincey*, will be published by Peter Lang this year. He teaches at Chapman College (Orange, California).