

Generative Anthropology Summer Conference Program

Hosted by Dr. Matthew Schneider

and

Chapman University

June 26, 2008— BK 101 10-Lunch
BK 204 Post lunch-
5pm

June 27, 2008- BK 204 10am-5pm

Generative Anthropology Summer Conference**Thursday, June 26, 2008**

9:00-10:00: **Beckman Hall 101:** Registration/continental breakfast

Session 1: 10:15-11:30: Beckman Hall 101:

Ian Dennis, "'The Muses Sing of Happy Swains, Because the Muses Never Knew their Pains': George Crabbe's Trajectory From Pastoral to Murder to Operatic Victimhood"

Martin Fashbaugh, "'Jealous Poetics in Shelley's *Epipsychidion*,'"

11:30-1:30 – Lunch

Session 2: 1:45-3:00: Beckman Hall 204:

Ben Matthews, "Interpreting Lycidas – fictionalizing/arriving at a literary anthropology/originary scene?"

Andrew Bartlett, "The Originary Object of Violence and the Second Person of the Trinity"

Session 3: 3:30-5:00: Beckman Hall 204

Eric Gans, "Esthetics and Transcendence"

Evening: no-host dinner at a local restaurant

Friday, June 27, 2008

9:00-10:00: **Beckman Hall 204:** Continental breakfast

Session 4: 10:15-11:30: Beckman Hall 204:

Peter Goldman, "*Blowup*, Film Theory, and the Logic of Realism"

Adam Katz, "Originary Grammar: The Ethics and Esthetics of the Sentence"

11:30-1:30 – Lunch

Session 5: 1:45-3:00: Beckman Hall 204

Richard Van Oort, "Kenneth Burke's Shakespearean Anthropology"

Amir Khan, "The Burden of Romantic Expression"

Session 6: 3:30-5:00: Beckman Hall 204

A GA-oriented discussion, open to all participants. Topic: The Persistence of Romanticism

Evening: no-host dinner at a local restaurant

The organizers wish to thank Dean Roberta Lessor of the Wilkinson College of Social Sciences and Humanities, Chapman University, and Shannon Halverson, Administrative Assistant to the Associate Deans of Wilkinson College, for their assistance and support of this event.