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The UCLA Department of French announces a
SYMPOSIUM on

GENERATIVE ANTHROPOLOGY:
ORIGIN and REPRESENTATION

In Royce Hall 314 on the UCLA Campus
Friday and Saturday, April 20 and 21, 1990

Friday, April 20

1:45 PM Welcoming remarks: Herbert Morris, Dean, Division of Humanities

2:00 PM Introduction: Eric Gans, UCLA
The Promise of Generative Anthropology

3:00 PM Keynote Address: Marvin Harris, Univ. of Florida, Gainesville
Postmodernism and Anthropology: A Cultural Materialist Perspective

Respondent, Allen W. Johnson, Anthropology, UCLA

RECEPTION

Saturday, April 21

Moderator, Shuhsi Kao, French, UCLA

9:00 AM Kenneth Mayers, Comparative Literature, UCLA
Anthropo-logos: The Congenital Hypothesis

10:00 AM William C. Juzwiak, Comparative Literature, UCLA
Generative Anthropology and Cultural Sexuality

11:00 AM Douglas Collins, Romance Languages, University of
Washington, Seattle
The Generative Anthropology of "A La Recherche du temps perdu"

12:00 PM Tobin Siebers, Comparative Literature, University of Michigan
The Werther-Effect: Note on the Anthropology of Suicide

Lunch

Moderator, Jean-Claude Carron, French, UCLA

2:30 PM Matthew Schneider, English, UCLA
Paper Money and Palimpsests: Thomas De Quincey and
Representational Crisis

3:30 PM Thomas Bertonneau, Comparative Literature, UCLA
Originary Poetics and the Poetry of Origin

4:30 PM Andrew McKenna, Modern Languages, Loyola Univ., Chicago
Anthropology, Resentment and Resistance

5:30 PM OPEN DISCUSSION