

Benchmarks

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[Richard van Oort](#) is Professor of English at the University of Victoria. In 2014 he organized the [GA conference in Victoria](#) and in 2018 was elected to the office of President of the Generative Anthropology Society and Conference. He has published over 20 articles and is the author of two books, *The End of Literature: Essays in Anthropological Aesthetics* (Davies Group, 2009) and *Shakespeare's Big Men: Tragedy and the Problem of Resentment* (University of Toronto Press, 2016). Links to his articles can be found [here](#).

[Matthew Taylor](#) is Professor of English at Kinjo Gakuin University in Nagoya, Japan. He teaches courses in English as a Foreign Language (EFL), academic writing, teacher training, and culture. He has written on EFL pedagogy, literature, film, social issues, mimetic theory, and generative anthropology. He has co-authored EFL textbooks with National Geographic Learning and Macmillan LanguageHouse. His articles for *Anthropoetics* have explored social phenomena in Japan, socioeconomic issues, and mimetic elements in Jane Austen's novels.