

Benchmarks

[Thomas F. Bertonneau](#) is a widely published author of scholarly and popular articles, now numbering in the hundreds, on a broad range of topics. He has written about twentieth-century American poetry, the nineteenth century novel, on Traditionalist writers such as René Guénon and Julius Evola, and aspects of science fiction, both in literature and film. His recent articles include studies of Nicolas Berdyaev, Oswald Spengler, and Joseph de Maistre. He has contributed an extended introduction to Aristeia Press's new edition of Colin Wilson's classic 1958 study of Western cultural decadence, *The Age of Defeat*, and his commentary on Maistre's *Generative Principle of Political Constitutions* will preface a new translation of that work to be issued by Imperium Press in 2020. Bertonneau has been associated with Generative Anthropology since the mid-1980s and can boast that its innovator, Eric Gans, served as co-chair of his dissertation committee. Bertonneau is a semi-retired English professor who has taught at SUNY Oswego since the fall of 2001. Bertonneau's satirical series concerning political correctness at Upstate Consolation University may be accessed through *The Orthosphere*.

[Ian Dennis](#) is Chair of the Department of English at the University of Ottawa and Secretary-Treasurer of the Generative Anthropology Society and Conference. He is the author of four novels, of the Girardian study *Nationalism and Desire in Early Historical Fiction* (Macmillan 1997), and of *Lord Byron and the History of Desire* (Delaware 2009), a work of literary criticism making substantial use of both mimetic theory and generative anthropology. He was the chief organiser of the 2009 GA conference in Ottawa, and co-organiser in 2013 at UCLA and in 2019 in New York City.

[Peter Goldman](#) is Professor of English at Westminster College in Salt Lake City. He is also a founding member and past president of the Generative Anthropology Society & Conference (GASC). Peter teaches classes and has published articles on a variety of topics including Shakespeare, Renaissance literature, and film studies. His current project is a book on Shakespeare and the problem of iconoclasm.

[Adam Katz](#) is the editor of *The Originary Hypothesis: A Minimal Proposal for Humanistic Inquiry*, a collection of essays on Generative Anthropology, and of new editions of Eric Gans's *Science and Faith* and *The Origin of Language*. He publishes regularly in *Anthropoetics*, and posts often on the GABlog. He teaches writing at Quinnipiac University in Connecticut.

[Matthew Taylor](#) is Professor of English at Kinjo Gakuin University in Nagoya, Japan. He teaches courses in English as a Foreign Language (EFL), academic writing, teacher training, and culture. He has written and presented on EFL pedagogy, literature, film, social

issues, mimetic theory, and generative anthropology. He has co-authored textbooks for EFL students, including two for academic writing (National Geographic Learning) and one for oral communication skills (Macmillan Languagehouse). His previous articles for *Anthropoetics* have explored mimetic elements in Jane Austen's *Mansfield Park* and social phenomena in Japan. The article for the present issue shifts to broader though related cultural and economic questions.

[Magdalena Złocka-Dąbrowska](#) is Assistant Professor of Anthropology at the Cardinal Stefan Wyszyński University in Warsaw, and a member of GASC since 2015. She is the author of a book, *Analyse de l'œuvre de Georges Dumézil, un maître à penser* (Toruń 2013) and articles that include "Puja. Hindu Temple Rituals"; "Comprehension ethnologique de l'œuvre de Georges Dumézil"; "Metaphors, Simulacrum and European Imagination"; "Conception de la tripartition: Georges Dumézil et l'ensemble indo-européen" and others. Her current projects, "Consecutio Modorum: Mediation Between Two Concepts of Culture, Analog and Digital", "Cratos as Cognition: Gans and Dumézil in Dialogue on Language and Violence" and "Generative Anthropology in the Cosmic Realms of the Mahabharata", enter into the pathway of originary thinking and scenic logic. Professor Złocka-Dąbrowska is the organizer of the 2018 GASC, which was held at the Cardinal Stefan Wyszyński University.