

A Door to another World: The Imagination in Japanese Folkways and Religion

Kinjo Occult Research Group

The three papers in this section were presented by the Kinjo Occult Research Group at GASC 2016. Our group sets out to engage in interdisciplinary study without relying on a narrow definition of “occult”. We research how people in Japan, South Asia, and Oceania have verbalized and visualized awesome or terrifying presences which cannot be seen. In this session, three members of the Kinjo Occult Research Group who specialize in Japanese culture presented on the interaction between people in “this world” and presences in “another world”, such as monstrous figures or the dead.

□□□□□□□□□□□□ □□□□□□

□□□□ 2016□ 6□ 18□□ □□GASC2016 □□□□□ □□□□□□□□□□□□ □□□□□□□□□□□□ □□□□
□□□□□□□□□□□□ □□□□□□□□□□□□ □□□□□□□□□□□□ □□□□□□□□□□□□ □□□□□□□□□□□□
□□ □□□□□□□□□□□ □□□□□/ □□□□□□ □□□□□□□□□□□□ □□□□□□□□□□□□ □□□□□□□□□□□□
□□□□□□ □□3 □□□□□□□□