

# Benchmarks

## About Our Contributors

**Kenshin Kirihara** is Professor of Japanese culture at Kinjo Gakuin University in Nagoya, Japan. He teaches Japanese Intellectual History especially after the nineteenth century. He has written works on Shōin Yoshida (1830-59: an anti-shogunate activist in Bakumatsu Japan), studied the relation between religions and anti-religion movements in modern Japan, and co-authored books on the history of economic thought in Japan from the nineteenth to the twentieth century.

**Shoko Komatsu** is Professor of Japanese culture at Kinjo Gakuin University in Nagoya, Japan. She teaches Japanese culture & literature, especially after the nineteenth century. She has written works on Ranpo Edogawa (1894-1965) and modern Japanese mystery novels, and also researched Japanese folklore.

**Aya Ryusawa** is Professor of Japanese culture at Kinjo Gakuin University in Nagoya, Japan after serving as a curator at The Tokugawa Art Museum. Her specialty is the history of Japanese art. She researches narrative paintings primarily of the 16th and 17th century in Japan, including pictorializations of *The Tale of Genji*.

**Ian Dennis** is Chair of the Department of English at the University of Ottawa and Secretary-Treasurer of the Generative Anthropology Society and Conference. He is the author of four novels, of the Girardian study *Nationalism and Desire in Early Historical Fiction* (Macmillan 1997), and of *Lord Byron and the History of Desire* (Delaware 2009), a work of literary criticism making substantial use of both mimetic theory and generative anthropology. He was the chief organiser of the 2009 GA conference in Ottawa, and co-organiser in 2013 at UCLA.

**Magdalena Złocka-Dąbrowska** is Assistant Professor of Anthropology at the Cardinal Stefan Wyszyński University in Warsaw, and a member of GASC since 2015. She is the author of a book, *Analyse de l'œuvre de Georges Dumézil, un maître à penser* (Toruń 2013) and articles that include "Puja. Hindu Temple Rituals"; "Comprehension ethnologique de l'œuvre de Georges Dumézil"; "Metaphors, Simulacrum and European Imagination"; "Conception de la tripartition: Georges Dumézil et l'ensemble indo-européen" and others. Her current projects, "Consecutio Modorum: Mediation Between Two Concepts of Culture, Analog and Digital", "Cratos as Cognition: Gans and Dumézil in Dialogue on Language and Violence" and "Generative Anthropology in the Cosmic Realms of the Mahabharata", enter into the pathway of originary thinking and scenic logic.

**Edmond Wright**'s books include *Narrative, Perception, Language, and Faith* (Macmillan, 2005) and *Faithism* (Imprint Academic, 2011); and four edited collections, *The Ironic Discourse* (*Poetics Today*, 1983), *New Representationalisms: Essays in the Philosophy of Perception* (Ashgate, 1993), *Faith and the Real* (Paragraph, 2001), *The Case for Qualia* (MIT Press, 2008); and a volume edited with Elizabeth Wright, *The Zizek Reader* (Blackwell, 1999). He has also published over 70 articles in the philosophical journals, as well as two volumes of poetry.