

Benchmarks

Although the **2011 Summer Conference** issue has been postponed until Spring 2012, this issue contains one article based on a paper delivered at the conference in High Point, NC: **Martin Fashbaugh**'s groundbreaking analysis of the lyric or "romantic" component of realism itself in Dickens and Meredith, his first article for *Anthropoetics*.

The other articles are by veteran contributors. **Peter Goldman**'s study of *The Winter's Tale*, derived from his **GA Summer Conference** paper in 2010 in Salt Lake City, interprets the Shakespearean romance as a critique of tragic form that accepts art's power to change the "fatal" world of tragedy. **Raoul Eshelman** pushes his notion of performatism to its limits in his analysis of a television series devoted to a "socially useful" serial killer. Finally, **Dawn Perlmutter**, whose articles are rarely good bedside reading, outdoes herself in describing the horrors perpetrated in the cause of Islamist purification.

About Our Contributors

[Raoul Eshelman](#) (Ph.D. University of Constance 1988, Habilitation Hamburg 1995) is a Slavist and Comparatist specializing in modern and postmodern literature. He is presently teaching at the Dept. of Slavic Literatures at the University of Munich. His book *Performatism, or the End of Postmodernism* appeared in 2008 as a publication of the Davies Group.

[Martin Fashbaugh](#) is an Assistant Professor of English at Black Hills State University in Spearfish, South Dakota, where he teaches a variety of English courses. His specialty is 19th-Century British Literature and is currently working on a book on representations of jealousy in Victorian poetry and fiction. He has attended three Generative Anthropology summer conferences.

[Peter Goldman](#) is an Associate Professor of English at Westminster College in Salt Lake City. He serves on the editorial board for *Anthropoetics* and is also a board member of the Generative Anthropology Society & Conference (GASC). Peter teaches classes on Shakespeare, Renaissance literature, and film studies. His publications include articles on Shakespeare, Reformation literature, film studies, Generative Anthropology, and Kafka. His current project is a book on Shakespeare and the problem of iconoclasm, for which the article here will be a chapter.

[Dawn Perlmutter](#), director and founder of Symbol & Ritual Intelligence, (formerly the Institute for the Research of Organized & Ritual Violence, LLC), is considered one of the leading subject matter experts (SME) in the areas of symbols, ritualistic crimes and

religious violence. She regularly trains law enforcement agencies throughout the United States, has advised police departments and prosecutors offices on numerous cases of ritual homicide and presented expert witness testimony on ritualistic crimes. She is the author of two books and numerous publications on ritual violence. Her most recent book 'True Believers, The Symbolic Code of the Global Jihad' is forthcoming in 2012 CRC Press. As an expert on ritual murder she has been interviewed for many documentaries, newspapers and newscasts inclusive of The O'Reilly Factor, the Fox News Channel, NBC, CBS, The Learning Channel, the CBC and the BBC. She holds a Doctor of Philosophy from New York University and a Masters Degree from The American University, Washington, D.C. Dawn Perlmutter is an active member of the distinguished Vidocq Society, an exclusive crime-solving organization that solves cold case homicides.