

Benchmarks

Doug Collins's third article for *Anthropoetics* is taken from his current research on the anthropological background of modern French thought. The three other contributors to this issue are all new to our journal. **Dawn Perlmutter**'s essay is based on her intensive research into the underground sacrificial side of contemporary culture. **Raymond Swing**'s is a sympathetic view of **Generative Anthropology** from a biological systems-theory perspective. **Gabor Varga**'s article is part of a broad research project on the difference between oral and written ways of thinking that has interesting affinities with GA's ideas on language origin.

About our Contributors **Douglas Collins** (dcollins@u.washington.edu), a member of the **Anthropoetics** editorial board, teaches French and Comparative Literature at the University of Washington. He is the author of *Sartre as Biographer*, as well as articles on nineteenth and twentieth-century French literature.

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Raymond Swing studied music at the conservatory in Aalborg, Denmark and theory and history at the Humboldt University in Berlin, DDR. He taught in Denmark as a schoolteacher for thirty years. Since retiring in 1987, he has devoted his energies to his interdisciplinary interests in philosophy and dialectics (Marx), physics, biology, economics, history, culture, and the philosophy of science. He is a contributor to the *Europäische Enzyklopädie zu Philosophie und Wissenschaften*. His papers in German and English are available at <http://www.cirip.mobilixnet.dk/dialectics.html>.

Gabor Varga (sgvarga@osiris.elte.hu) holds an MA degree in history from the University of Budapest (**ELTE**). He is currently working on a doctoral dissertation on the emergence of European logical thinking.